

# Historien om en Moder

Romanen om  
en tabt Lykke

Nordisk Kunst-Film  
i 50 Optrin.

*Ed disam Theatret Værne dam 1 Stue*  
27 September 1912

„ . . . en køn, stiltfærdig — og dog i bedste  
Forstand spændende — Novelle om Modersorg  
og Moderlykke . . . “

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De store Roller udføres af følgende fremragende  
Repræsentanter for nordisk Scenekunst:

Faderen . . . . . Ferdinand Bonn

Moderen . . Fru **Ragna Wettergren**

Sønnen . . . . . Hr. Carlo Wieth

Adoptiv-            { Fru **Augusta Blad**

Forældrene        { Hr. Anton Salmson







## **Afdelinger.**

1. Naar Nøden banker paa.
2. Et Hjem i Opløsning.
3. Kong Alkohols Værk.
4. „Nu skal vi to tjene til en Snaps!“
5. Paa Stamknejpen.
6. Blandt gode Venner.
7. Et lokkende Avertissement.
8. De Barnløse.
9. Hos Etatsraaden.
10. En Adoption.
11. De nye Forældre.
12. „Hvor er mit Barn?“
13. Den frygtelige Sandhed.
14. En Moders Fortvivlelse.
15. „Aa, Gud, han har solgt mit Barn!“
16. Arresteret.
17. For Retten.
18. „Hent Manden!“

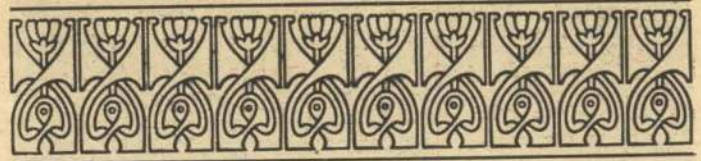


19. Lunde kræves til Regnskab.
20. Paa Sporet.
21. En Forvandling.
22. Hyp Hest!
23. „Hvem er det, der ringer?“
24. „Giv mig mit Barn igen . .!“
25. I Morfeus' Arme.
26. Synet.
27. „Nej, mit Barn skal ikke lide!“
28. Reaktionen.
29. Paa Hospitalet.
30. Operationen.
31. En Moder for andre.
32. „Mit Barn kender mig ikke!“
33. Et Møde.
34. „Op med Pengene!“
35. Kai bliver syg.
36. Hos Overlægen.
37. Sygeplejersken.
38. Hævnen.
39. Et Gensyn.
40. Faderens Plan lykkes.
41. „Mit Barn stjaalet!“
42. „Jeg skal finde det igen!“

43. Blandt Vagabonder.
44. Tak for sidst!
45. Moder og Søn.
46. Den gamle Kagekone.
47. Konfirmationen.
48. Brylluppet.
49. Mod Døden.
50. Det første og det sidste Møde.







## Historien om en Moder.

**K**gl. Fuldmægtig Lunde har faaet sin Afsked paa Grund af sin ulykkelige Hang til Spiritus. Og han har ingen Udsigt til at kunne skaffe det nødvendige til sig og sin Families Ophold.

Hele Dagen tilbringer han paa sin Stamknejspe, og imens holder Nøden sit Indtog i hans Hjem, hvor Fogden allerede har hentet det meste af Indboet.

Den stakkels Fru Lunde er ved at gaa til Grunde af Sorg og Fortvivelse, og kun Tanken om hendes lille Søn holder hende oppe . . .

En Dag, da Lunde som sædvanlig sidder paa sin Stamkafé, faar han Øje paa et Avertissement, der fængsler hele hans Opmærksomhed: En bekendt Rigmand, Etatsraad Dam, der selv er barnløs, ønsker at adoptere en lille Dreng.

Lunde gaar derhen med sin lille Søn Kaj; og Etatsraaden, og navnlig Etatsraadinden, bliver saa begejstrede over det lille, kønne Barn, at de straks adopterer Kaj og oven i Købet udbetaler Lunde en Sum Penge for at fraskrive sig Retten til Barnet.

Da den ulykkelige Moder kommer hjem og ser, at hendes Barn er væk, slaar en frygtelig Mistanke ned i





**I Alkoholistens Hjem.**

hende; og hun faar snart Vished for, at hendes Barn er tabt for bestandig. Det lykkes hende dog ret snart



**Penge for Barnet.**



**For Rettens Skranke.**

at faa opsporet, hvor det opholder sig, og hun tigger og bønfaller Etatsraadens om at faa sit Barn igen. Men



**Gensyn.**





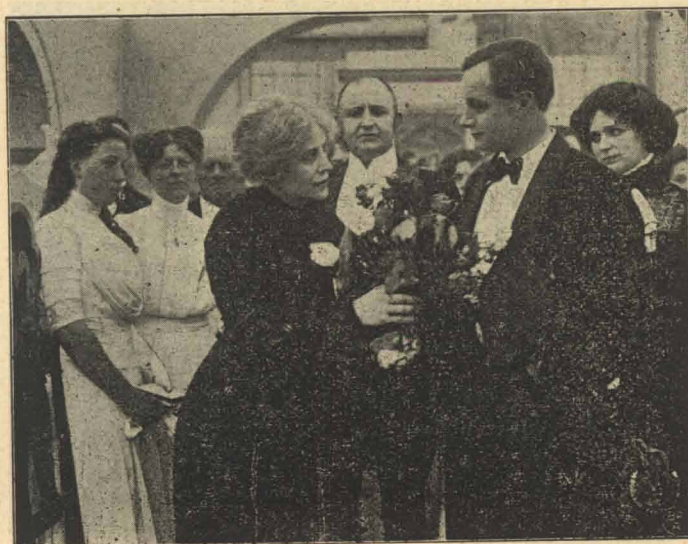
**Tilskadekommen.**

da Etatsraadinden fører hende ind i det lille Barnekammer og hun ser Kaj ligge nyvasket og smukt friseret

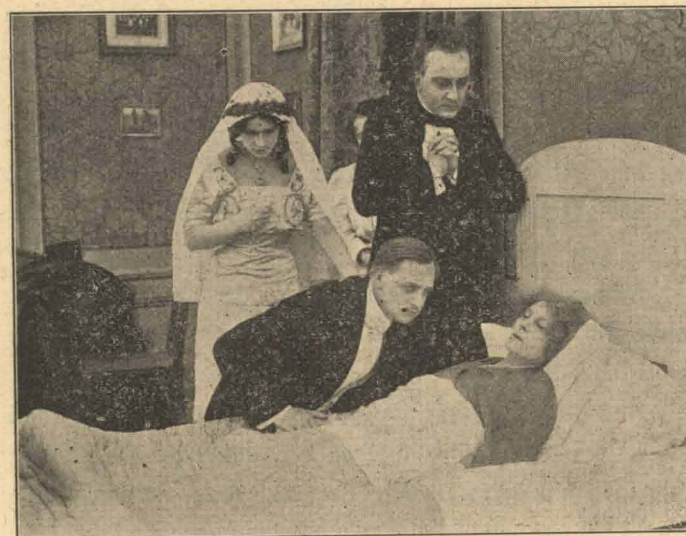


**Brudefærden.**

i smukke, nye Klæder i sin lille Seng, gaar det op for hende, at hun vilde staa sit Barns Lykke i Vejen, der-



**Konfirmationen.**



**Det sidste Farvel.**



som hun nu forlangte ham tilbage igen, og med blødende Hjerte giver hun da for stedse Afkald paa ham.

Men Sindsbevægelsen tager saa stærkt paa den stakels Kvinde, at hun faar Blodstyrtning og kommer paa Hospitalet. Her vinder hun imidlertid Overlægens Tillid i den Grad, at han, da hun er helbredet, tilbyder hende en Plads paa Hospitalet som Plejerske for de smaa Børn, der allesammen forguder hende.

En Dag bliver Kaj syg, og Etatsraadinden henvender sig da paa Hospitalet for at faa en Sygeplejerske med sig hjem, og saaledes gaar det til, at Kajs Moder kommer hjem og plejer sin kære, lille Dreng.

— — Lunde, der er sunket dybere og dybere, og som stadig er i Pengeforlegenhed, søger atter at slaa Etatsraaden for Kontanter, men da dette totalt mislykkes, beslutter han at stjæle sit eget Barn for paa denne Maade at presse Penge af Etatsraaden. Efter et forgæves Forsøg, som Moderen afværger, lykkes det ham dog tilsidst at tilvende sig Barnet, og nu flygter han ud i Skoven med det sammen med en Bande Vagabonder.

Atter maa Moderen ud for at søge efter sit Barn, og hun hviler ikke, før hun er kommen ham paa Sporet og har faaet Kaj bragt tilbage til Etatsraadinden.

— — —  
Aarene gaar, og Kajs Moder, der nu begynder at blive til Aars, maa vige Pladsen paa Hospitalet for yngre Kræfter.

Hun indretter sig da en lille Kagebod i Nærheden af Etatsraadens Villa, og her kan hun hver Dag se og tale med sin kære Dreng, der ikke aner, at den gamle Kagekone er hans Moder.

Han bliver konfirmeret og kommer til Udlandet for

at studere, og det er tunge Tider for Moderen, der ikke faar ham at se i de mange Aar.

Men en Dag læser hun i Avisen, at han samme Dag holder Bryllup med en ung, rig Dame, og skønt hun er mærket af Sygdom og Alder, vil hun dog derud og overvære sin Drengs Bryllup.

Efter Vielsen bliver hun saa syg, at hendes Omgivelser er klar over, at det er Døden. Og paa Dødslejet beder hun dem saa om at opfylde hendes eneste Ønske: at sende Bud efter hendes Dreng, og det gør de.

Da Kaj og hans Brud erfarer Sagens Sammenhæng, skynder de sig derhen, og kommer ogsaa tidsnok til at lukke hendes Øjne.

Det var det første og sidste Møde, Kaj havde med sin Moder.









# NORDISK

RELEASES  
FOR



OCT. 13th.  
1912.

## THE LIFE OF A MOTHER.

Approx. Length 2,950 feet.

*Price per copy, £59.*

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## The New Boot-Cleaner.

Approx. Length 465 feet.

*Price per copy, £7 15s.*

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## NORDISK FILMS CO.,

25 CECIL COURT, CHARING CROSS ROAD, W.C.

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# The Life of a Mother

**This tells the story of a mother's love for her son, of her trials and her sacrifices, and the reward she obtained. The title role is played by Frau Ragna Wettergren, one of the greatest continental Actresses.**

Misery prevails in the home of Lang, an ex-civil servant, who has sunk to his present position, through drink. Anne, his wife begs for money with which to obtain the necessities of life, not so much for herself as for her infant son, Kai. The drunkard states he has no money but when his wife has set out in an attempt to earn some, he strips off his shoe and from it takes out a sum of money. Taking Kai, of whom he has been left in charge, he makes his way to a certain cafe where he intends to enjoy himself with convivial companions. Happening to glance through the advertisement pages of a newspaper, Lang sees a notice in which a Mr. Dean and his wife offer to adopt a boy to take the place of their own who has just died. Instantly he decides to renounce the vows of fatherhood, and sell his son and hurrying away to the address given he interviews Mr. Dean. Everything is satisfactory and the parent signs away his child in return for a sum of money. Meanwhile Anne has returned home and discovering her child has been taken away by his father she rushes out again and stares at every child she meets. As a result she is arrested but when her story is told at the station two officers are sent out to find her husband and bring him along. Upon his arrival, the worse for liquor, he states what he has done and says that he has spent the money. Anne goes to the cafe, discovers the address of Mr. Deans' residence and determines to call. Meantime Kai is being bathed and tended to by his adopted parents. His mother arrives and in reply to her heartrending appeal, the document signed by her husband is shown her. She begs to see her child and over the little one's cot her mind pictures her son's future with her and the golden opportunity he is now given. Is she to spoil his chances? No, and with a last caress she staggers out into the open air. But the tension proves too much for her exhausted body and she drops by the roadside to be found and taken to the hospital by motorists. She does not die and when she recovers she becomes a nurse at the hospital. Lang, penniless returns to Mr. Dean's house, demands money and is thrown out. Soon after, Kai falls ill and Mrs. Dean applying at the hospital for a nurse is referred to Anne who, after a little hesitation, is engaged. During the night Lang climbs up to the ailing child's window but is discovered by Anne, who threatens to arouse the household unless he departs. He does so and the mother soothes her frightened son. A month later, Kai is well and Anne returns to the hospital where she subsequently is shown a newspaper stating that the child has been stolen. She sees in this the work of Lang and she vows to thwart him. The dissolute husband has, in company

with several other men and women taken the child into the country where a quarrel springing up, one of the females goes off by herself. She meets Anne and tells her of the whereabouts of Kai whom Anne recovers while the party are asleep. The loss is discovered and the mother chased; but she is saved by the appearance of two policemen who arrest Lang. Eight years elapse during which time Anne has started a small sweet stall which is often visited by Kai, who is unaware that Anne is his parent. Later she learns that her son has gone abroad to travel and still later that he has returned and is to be married. Quietly sobbing to herself, the white haired old woman goes to the church and sees her son wedded, then outside she breaks through the crowd and begs to be allowed to shake his hand. Smilingly he grants her her wish and then passes on. The mother has seen her ambition realised, and reaching home, she feels that the sands of her life are nearly spent. She wishes to gaze again at her son and in the midst of the wedding breakfast a priest breaks the news to him that his mother is dying. Mrs. Dean tells him the truth and accompanied by his bride he hurries to Anne's bedside where the joy of reunion is mingled with grief at the death of a good woman.

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Released OCT. 13th.

Approx. Length 2950 feet.

Code—Mother.

# The New Boot-Cleaner

**A striking comic brimfull of humourous situations.**

E. Fritz successfully obtains the position of boots at a large hotel around which he is taken by the manager and shown how to collect the guest's footwear marking on the soles the number of the room. This takes too long for Fritz so he collects all the shoes he can find, not forgetting to peer through the keyholes of the doors while doing so, and emptying them into a heap on the floor marks them as he thinks fit. Needless to say when redistributed everybody has got hold of a wrong pair of boots and this leads to some rather peculiar situations when guests wandering about the hotel enter rooms at the doors of which they see their boots. Finally the trouble is traced to Fritz and an angry deputation wait upon him and demand an explanation. This is given in the form of a blow on the face with a dirty blacking brush but retribution follows and after being liberally bespattered with blacking, Fritz is kicked out.

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Released OCT. 13th.

Approx. Length 465 feet.

Code—Boot.